

AKSHAY

ANANTAPADMANABHAN



ABOUT THE ARTIST

Akshay Anantapadmanabhan is a reputed and sought after mridangam artiste and multi-percussionist known for his sensitive musicality and distinct tonality. A senior disciple of Sangita Kala Acharya Sri. T.H. Subash Chandran, Akshay has performed with the leading names of Carnatic music such as RK Srikantan, Sudha Raghunathan, Aruna Sairam, Unnikirishnan, T.M. Krishna, Ranjani & Gayatri and Lalgudi GJR Krishnan & Lalgudi Vijayalakshmi, to name a few.



20K

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45K

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BIO

AKSHAY ANANTAPADMANABHAN

Akshay has been invited to perform prestigious festivals and venues such as the Madras Music Academy Margazhi Festival, World Music Festival - Chicago, Ragas Live Festival – New York City, Cleveland Thyagaraja Festival, Sacred Spirit Festival - Jodhpur, to name a few.

As an ambassador of the Indian Classical arts and alumnus of The Cooper Union For the Advancement of Science and Art, Akshay has also been invited to showcase workshops and masterclasses on Carnatic rhythm at Ted-x New York, ISMIR Bangalore, IIT Madras, ICASSP Vancouver, NYU Abu Dhabi, Harvard & Cornell University to name a notable few. Akshay has also authored sixteen academic papers related to Indian rhythms in international music technology journals.

With over thirty musical releases, EPs and albums in collaboration with various genres, Akshay has developed a keen sense of integrating roots of Carnatic tradition in cross-over collaborations. He has worked with established jazz musicians like Rudresh Mahanthappa, Emir ElSaffar and Dafnis Prieto to name a few.

Akshay is the recipient of the prestigious Ustad Bismillah Khan Yuva Puraskar award from the Sangeet Natak Akademi, Delhi. Along with being an 'A' grade artiste of All India Radio, Chennai, he is the recipient of many awards including recognition for his latest discovery of the "spotless mridangam", the 'Best Mridangist' award from the Music Academy Madras, Maharajapuram Youth Excellence Award, C.S. Murugaboopathy award from Krishna Gana Sabha, 2015 North America Young Musician Award and many others. One of the primary faces of Indian Raga, Akshay is also an educator of Carnatic percussion, teaching both classical and multi-genre musicians through individual training as well as master classes.



www.akshaylaya.com



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